



# National Society of Arts and Letters

## Call to Meeting

### Washington, D.C.

### May 29 – June 2, 2019

Dear Members of NSAL,

The Washington, DC Chapter welcomes you to the 75th Anniversary Annual Meeting from May 29 – June 1, 2019. An enthusiastic and energized group of DC Chapter members have been working very hard to provide you with a memorable few days as we participate in our National Drama Competition and 75th Anniversary celebration right here in DC where NSAL began!

Our hotel for this year's conference will be the conveniently located Washington Marriott Georgetown. It is just a short walk to Georgetown, located in the West End with numerous restaurants and shops close-by. The room rate is an incredible \$189 a night (Ten years ago (2009) the room rate for the annual meeting was \$279)!

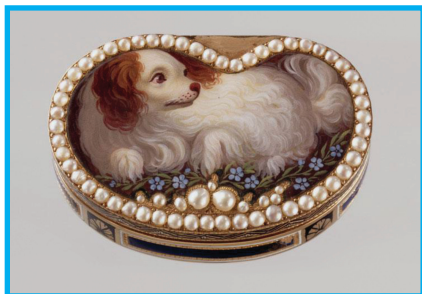
All of the meetings, Wednesday dinner, all breakfasts, the drama competition, and the masterclass will be located on the second floor of the hotel so every event is easily accessible. Just an elevator ride away!

Arrival for most people will be on Wednesday night, May 29. A quick reception with a cash bar will give us the opportunity to visit with old friends from other chapters. Dinner will be served at the hotel. After dinner you will be entertained by some of our incredibly talented NSAL former winners.

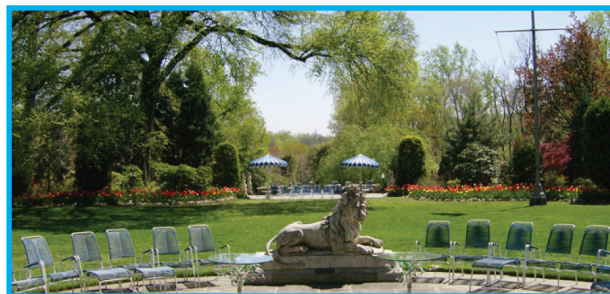
On Thursday, after a busy day of participating in the general session, you will have the option of boarding a bus to be taken to Hillwood Estate, Museum and Gardens; the former home of NSAL member, Marjorie Merriweather Post. There you will be able to visit her beautiful home and view the lovely display of her Russian icons, fabulous china sets, and elegant furnishings. The house is outstanding and you will love seeing the extraordinary dining room that seats 30 and viewing the magnificent breakfast room that would make any one of us start our day off with a smile. Marjorie Merriweather Post's bedroom and dressing room are what every woman dreams of owning, not to mention the beautifully appointed living room. Marjorie Merriweather Post was ahead of her time. She actually had a screening room for movies. One of her favorite pastimes was to simply roll up the carpet to host an evening of square dancing in her movie screening room/Russian room. You don't want to miss an opportunity to wander through the spectacular gardens that should be in full bloom at that time of year – the Japanese garden, the rose garden, the lily ponds, croquet area... so many different types of flowers blooming outside and a full greenhouse!

The special exhibit, entitled the Art of Seduction, comprised of rare and ornate perfume bottles that belonged to Marjorie Merriweather Post will be on display at Hillwood during our conference. After wandering the grounds and mansion, there will be a reception and again more former winners to entertain you.

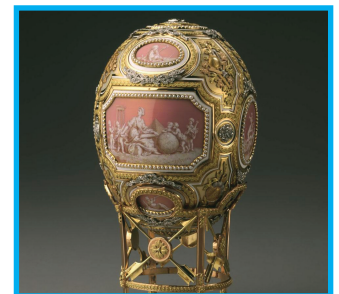
You will not want to miss this rare opportunity!



*Perfume & Seduction Exhibition  
at Hillwood Estate Museum  
Feb 16th 2019 to June 9th 2019*



*Hillwood Estate Museum and Gardens*



*Catherine the Great  
Easter Egg, Faberge, 1914.  
Collection of the  
Hillwood Estate Museum*

The drama competition will be held on Friday morning. Our many talented competitors will perform throughout the day. Friday evening offers another optional evening but this time to the spectacular National Museum of Women in the Arts. It is the world's only museum dedicated solely to works done by women artists. "With its collections, exhibitions, programs, and online content, the museum seeks to inspire dynamic exchanges about art and ideas. NMWA advocates for better representation of women artists and serves as a vital center for thought leadership, community engagement, and social change. NMWA addresses the gender imbalance in the presentation of art by bringing to light important women artists of the past while promoting great women artists working today."

Among the museum's initiatives is the preservation of more than 5000 objects by women artists, in 10 annual world class exhibitions. Their public programs showcase the power of women artists and the arts as a catalyst for change. They offer superior educational programs and sponsor outreach committees with ambassadors who advocate for artists in their regions.

Again, there will be a tour of the museum, a reception and a spectacular evening with former Washington DC first place winner, Julie Kent. After the dance competition in 1985, Julie went to NYC and was the longest serving ballerina with the American Ballet Theatre in its 75 year history. She is now the head of the Washington School of Ballet. This is another evening that you do not want to miss!

Our Saturday will begin with a Master Class conveniently located at the hotel. That evening we will be dining in the most beautiful room in all of Washington, the ballroom of the Cosmos Club. The Cosmos Club was incorporated in 1878. It is a private social club for women and men distinguished in science, literature, the arts, a learned profession or public service. Its membership boasts 3 Presidents, 2 Vice-Presidents, a dozen Supreme Court Justices, 36 Nobel Prize winners, 61 Pulitzer Prize winners, and 55 recipients of the Medal of Freedom. Here we will celebrate our 75th Anniversary and Drama Competition Awards Banquet. Another stellar event!

And a bonus offer: For the first 50 people who sign up for the Annual Meeting, you have the opportunity to get a ticket to the hottest event in town, the newly opened African American Museum.

You may want to stay over in DC for a day or two! There are so many places to explore on a visit here! If you are planning to arrive two days prior to the Annual Meeting or stay two days after, please know that the the group hotel rate is in effect, based on availability at the time rooms are booked.

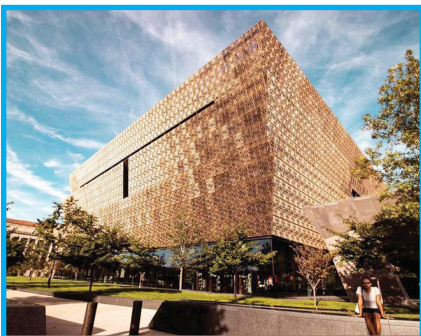
We look forward to seeing you and hosting you for this amazing week in Washington!

*Bea Hessick*

Bea Hessick  
Annual Meeting Chair

*Judyth Gilbert*

Judyth Gilbert  
Annual Meeting Co-Chair



*National Museum of African American History and Culture*



*Mariott Georgetown Hotel*



*The Cosmos Club*

Greetings fellow NSAL members!

On behalf of the Washington DC Chapter, I am excited to welcome you to our beautiful city, the Nation's Capital, and to the grand celebration of NSAL's 75th Anniversary. Co-chairs Bea Hessick and Judy Gilbert are pulling out all the stops so we can celebrate NSAL's 75th Anniversary in NSAL style in locations where it all began. However, we aren't just celebrating NSAL and its past, we are also celebrating you – our volunteers who have given unselfishly of your time and talents to make NSAL what it is today. Bea's letter showcases the unique opportunities available for you, your family and friends to enjoy at this year's Annual Meeting. We hope you take advantage of the spectacular hotel rates made available by DC member Nancy Marriott. Celebrate NSAL, our young artists and you – this year – in Washington DC.



Best wishes,

*Deidre Casey*

Deidre Casey  
President, NSAL DC

Dear NSAL Members,

This is an exciting time in the history of NSAL. Our 75 years of support for young artists through our awards and scholarships is an extraordinary achievement that all of our members can feel proud of. There is no better city to celebrate this success than the place where NSAL began -- Washington, D.C., a city rich in cultural institutions.

As a city boasting of some of the best art museums, concert halls and theaters in the world, Washington, D.C. offers much to do. For those who wish to explore the theatre scene, you will have a multitude of options: the Ford Theatre, the Kennedy Center, the Lincoln Theatre and the Mosaic Theatre. Visit the artistic homes of two of this year's judges, The Arena Stage (Molly Smith, Artistic Director) and The Shakespeare Theatre (Michael Kahn, Artistic Director). We are very fortunate to have two special evenings planned for us at the National Museum of Women in the Arts and Hillwood Estate, Museum, and Gardens. If you stay a few extra days, you can visit one of D.C.'s many acclaimed art museums or take in a concert. This will certainly prove to be an Annual Meeting filled with rich experiences.

I look forward to seeing you in Washington, D.C. and working together to plan for the future of NSAL. Most importantly, let us celebrate NSAL's 75th Anniversary. This will be a very special occasion.

*Margaret Johnson*

Margaret Johnson  
National President, NSAL



# How to Get Here

If you are flying to the Annual Meeting, Reagan National Airport is by far the most convenient. Taxicabs, limo, Uber, or city bus services are available at nominal cost for a ride into the city. There is also Baltimore-Washington Airport, a bit of a distance but manageable; and Dulles.

Trains are another option. Union Station is only a brief cab or Uber ride away.

If you are planning on driving to DC, there are many highways leading into the city. However, BEWARE! The cost of overnight parking at the Marriott Hotel is steep (around \$50 a night). It would be better to leave your car at Union Station and Uber over to the hotel or at a fellow NSAL member's home so that you could leave it for 4 days while in DC. Street parking is almost impossible in the area of the hotel.

## NOTICE:

**If your Chapter is planning on using tech equipment to run a DVD during the conference, all DVD's must be received by May 1, 2019, or they will not be shown.**

## Make your reservation at the Washington Marriott Georgetown

1221 – 22nd Street, NW Washington, DC 20037

**IMPORTANT:** A dedicated booking website has been created for the event. Guests will be able to make, modify and cancel their hotel reservations online, as well as take advantage of any room upgrades, amenities or other services offered by the hotel. To preview the website, please click the following link:

<https://book.passkey.com/e/49884223>

If you wish to make phone reservations, please use the following dedicated Group Reservations phone number in order to make sure guests are able to access special block rates and ensure they book within the block.

**Reservations Toll Free: 877-212-5752**

For problems with booking, call Rachelle Shelton at 202-640-6226.

**The Washington Marriott may not be able to accept reservation inquiries on certain non-group reservation phone numbers.**

**Rooms are \$189 per night, plus tax.**

**If you are planning to arrive two days prior to the Annual Meeting or stay two days after, please know that the the group hotel rate is in effect, based on availability at the time rooms are booked.**

**For questions on registration and other hotel information, you may also contact:  
Judy Gilbert at 301-633-4701 (cell) or [Jgilbert711@icloud.com](mailto:Jgilbert711@icloud.com)**

# Schedule of Events

Tuesday, May 28	1:00 – 3:00	Executive Board Meeting
	3:00 – 5:00	Board of Trustees Meeting
	5:30 – 7:00	Board Reception
	7:00	Dinner on your own
Wednesday, May 29	7:00 – 9:00	Breakfast
	8:00 – 5:00	Registration/hospitality
	9:00 – 11:30	National Board Meeting
	12:00 – 1:30	National Board Luncheon
	2:00 – 5:00	National Board Meeting
	6:00 – 7:00	President’s Reception (cash bar)
7:00	Dinner at Hotel	
Thursday, May 30	7:00 – 9:00	Breakfast
	8:00 – 5:00	Registration/hospitality
	9:00 – 11:30	NSAL General Session
	12:00 – 2:00	Presidents’ Luncheon
	2:00 – 4:30	General Session Continues
	3:00 – 4:00	Contestants’ Orientation
	5:30	Bus departs for Hillwood (Optional evening event)
	9:30	Bus returns to Marriott
Friday, May 31	7:00 – 9:00	Breakfast
	8:00 – 12:00	Registration/hospitality
	9:00 – 11:30	Drama Competition
	12:00 – 1:00	Box Lunch
	1:30 – 4:00	Competition resumes
	5:30	Bus departs for National Museum for Women in the Arts (Optional evening event)
	9:30	Bus returns to Marriott
Saturday, June 1	7:00 – 9:00	Breakfast
	8:30 – 10:00	Strategic Planning Meeting
	10:00 – 11:30	Master Class
	11:30 – 12:30	Workshop with Michael Bofshever (for contestants only)
	12:00	Free Afternoon
	2:00 – 4:00	Chapter Presidents’ meeting
	5:30	Bus departs for Cosmos Club: Reception and Dinner 75th Anniversary and Awards Banquet
	10:00	Bus returns to Marriott
Sunday, June 2	7:00 – 9:00	Breakfast
	10:00	African American Museum**

\*\*First 50 people to sign up for conference can get tickets to African American Museum

# Officers' Reports Due April 30

To all NSAL National Officers, Board Members and Chapter Presidents:

Please keep your report to one page if possible and focus on your specific position or chapter's annual accomplishments in furthering the NSAL mission. The report could include a National winner from the previous year; Winston Voice and Art awards; number of local competitions; the names of the winners and the awards; chapter programs and featured artists; fundraising projects; expenditures for awards, competitions, publicity, and insurance.

Please omit names of chapter members, including hosts and hostesses of meetings, locations of events, served refreshments as well as over-abundant adjectives. These reports may assist us in obtaining grant money, so they should be written as if to a Board member of a philanthropic organization who wants to know only what the National Society of Arts and Letters is actually providing for young artists. Our chapter members who give so much to the organization will be acknowledged in other venues.

Please send your report as a Word document to Dr. Carey Wall: [wall@mail.sdsu.edu](mailto:wall@mail.sdsu.edu)

## 2020 Annual Meeting in Chicago, Illinois

Our newly formed Metropolitan Chicago Chapter will be hosting the 2020 Annual Meeting. Please plan to attend to celebrate the exciting new addition to our family of chapters.

Judy Park (National Past President, 2016-2018), the chartering President of the newly minted Metropolitan Chicago Chapter, along with fellow Chicago Chapter member, Doni Lystra (National Past President, 2010-2012 and current National First Vice President), have arranged for us to stay at the stunning, historic Palmer House in downtown Chicago. They will have many exciting events planned to show off the Windy City on beautiful Lake Michigan. For those who wish to come early or stay a few days later, there will be a long list of sights to explore. We look forward to seeing you in Chicago in 2020!

### *In Memoriam*

#### **Birmingham Chapter**

Melva Jones  
*passed away on July 24, 2018*

#### **Hawaii Chapter**

Neva Rego  
*passed away on February 16, 2018*

#### **Jacksonville, Florida Chapter**

Omer D. "Jack" Masters, Jr.  
*National Past President, 1996–1998,  
passed away on December 10, 2018  
Age 97*

#### **Members at Large**

Marilyn Green  
*passed away on January 19, 2017  
(Lived in Fairfield, Iowa)*

#### **Members at Large (cont.)**

Josephine Haywood  
*formerly of the Lexington, Kentucky  
Chapter,  
passed away on June 30, 2017*

#### **Washington, D.C. Chapter**

Barbara "Bobbie" Godridge  
*Washington, D.C. Past President,  
1980-1982  
passed away on July 29, 2018*

Austin Hay  
*passed away on November 5, 2018  
at age 102 – one month short of his  
103rd birthday*

#### **Washington, D.C. Chapter (cont.)**

William David Stewart Fraser, Sr.  
*passed away on  
February 1, 2019,  
at age 101*

Evelyn Varva Moore  
*passed away on February 16, 2019*

Constance Houser  
*formerly of the Florida East Coast  
Chapter  
passed away on February 1, 2018*

Lou Ann Young  
*passed away on August 2, 2017  
(Lived in Chesterfield, Indiana)*

# Proposed Article III Bylaw Amendment

**Bylaws changes/amendments to Article III (Members) to be presented for discussion and voted upon at the annual meeting.**

Please read, discuss with your Chapter membership and register to come to Washington, D.C. for discussion and voting. If I can help you by answering questions prior to voting, please contact me ASAP so we can save time at the meeting. As our NSAL grows, so does our need to update and make changes for our future.

\*\*\*According to NSAL Bylaws, Article IV Structure, Section 2. Chapters, B. Bylaws, 2.: two copies of the chapter bylaws shall be sent to the National Bylaws Chair for approval. a. One copy of the approved bylaws shall be returned to the Chapter Bylaws Chair. b. the second copy shall be filed by the National Bylaws Chair for approval. 3. Any subsequent amendments shall be sent to the National Bylaws Chair for approval.

Unfortunately, chapter bylaws over the years have not been forwarded to the National Bylaws Chair. Please send said copies to me ASAP so all chapters will be on file in accordance with the National Bylaws. The chapter bylaws may be sent by mail or email. If your chapter does not have the means to forward the bylaws by mail or email, please send them to the Annual Meeting with your chapter president so I can file them. These bylaws will be forwarded to the next bylaws chair. I look forward to working for and with you. Thank you.

Mary Ann Osborne  
NSAL Bylaws Chair  
304-488-2743  
maosborne1554@suddenlink.net

## Current NSAL National Bylaw

### ARTICLE III

#### MEMBERS

##### Section 1. Qualifications/Credentials

- A. The membership of NSAL shall consist of men and women who:
  - 1. Are or have been engaged professionally in the creative arts or who have training or competence in a branch of the creative arts.
  - 2. Have sponsored or are sponsoring the work of young artists.
- B. A member shall qualify in one of the following categories:
  - 1. Arts Advocate
  - 2. Dance
  - 3. Drama
  - 4. Literature
  - 5. Music
  - 6. Musical Theater
  - 7. Visual Art

##### Section 2. Classification

Classification of members shall be active, associate, life, affiliate, member-at-large, diplomatic guest, associate award, honorary, and student.

- A. Active Members
  - 1. Subscribe to the objectives of NSAL.
  - 2. Participate actively in the work of the chapter.
  - 3. Pay chapter and national initiation fee and dues.

# Bylaw Amendment

## B. Associate Members

1. Subscribe to the objectives of NSAL.
2. Have interest in NSAL, but are unable to participate actively.
3. Pay chapter and national initiation fee and dues.
4. May not vote or hold office.

## C. Life Members

1. Any member may choose this classification at any time.
2. Pay initiation fee, which includes chapter and national dues in perpetuity.
3. No credit shall be received for previous initiation fee and dues.

## D. Affiliate Members

Upon invitation, simultaneous membership in more than one chapter is allowed, provided all responsibilities are met in each chapter. National dues shall be paid in only one chapter.

## E. Members-at-Large

1. Have the same qualifications as active or associate members even if circumstances prohibit participation in chapter activities.
2. May have been members of a dissolved chapter who wish to continue affiliation with NSAL.
3. Shall be considered as a chapter body with the rights and privileges of chapter-accredited delegates to the National Annual Session, i.e. have one voting delegate for each ten members.
4. Pay initiation fee and annual dues to the National Treasurer.

## F. Diplomatic Guest Members

1. Shall be accredited members of the International Diplomatic Corps of members or a military mission to the United States.
2. Are eligible during their period of official residence only.
3. May not vote or hold office and do not pay initiation fee or dues.

## G. Associate Award Members

1. Annual Awards Competition winners may be invited to become Associate Award Members of the chapter that granted the award, for a period of two years without paying initiation fee and dues. Thereafter, the chapter may approve them for full membership.
2. May not vote or hold office.

## H. Honorary Members

1. National and Chapter Honorary Members shall be:
  - a. The spouses of U.S. Presidents.
  - b. Eminent persons who are distinguished performers or contributors to the arts.
2. May not vote or hold office and do not pay initiation fee or dues, unless they are active, life or affiliate members of the chapter.

## I. Student Members

1. Students age 14-18 are eligible for membership during their tenure in a chapter-affiliated high school program/project.
2. May not vote or hold office in the chapter and do not pay initiation fee.

## Section 4. Election to Membership

A. Membership is open to all qualified persons without regard to race, religion, nationality or gender.

B. Qualified persons include

1. Persons who have achieved a professional level of training or competence in Art, Dance, Drama, Literature, Music, or Musical Theater.
2. Persons who have consistently encouraged or supported the Arts, particularly young talent in the creative and performing Arts.



# Bylaw Amendment

## C. National

### 1. Members-at-Large

- a. Recommendation may be made by a member.
- b. Qualifications and credentials shall be submitted by the recommending member to the National President for presentation to the National Board of Directors for action.

### 2. Honorary Members

- a. Recommendations for membership may be made to the National President by a chapter or member of the National Executive Committee.
- b. A three-fourths vote of the National Board of Directors is required for election.

## D. Chapters

### 1. Active and Associate Members

- a. Prospective members shall be recommended by a member in good standing.
- b. The recommending member shall provide the Membership Committee, in writing, the qualifications and credentials of the prospective member.
- c. The prospective member shall have been a guest of the chapter or be recommended by the Board of Directors.

### 2. Life Members

Qualified persons may choose this classification at any time, as set forth in Article III, Section 2.C.

### 3. Affiliate members

- a. A chapter may extend an invitation of affiliate membership to any member in good standing.
- b. The member must be endorsed by two members of the second chapter and elected to membership in accordance with chapter bylaws.

### 4. Diplomatic Guest Members

- a. May be recommended by any chapter member.
- b. Shall be accredited members of the International Diplomatic Corps having Ambassadorial status.
- c. Are eligible during the time of official residence only.
- d. May not vote or hold office and do not pay initiation fees or dues.
- e. The Chapter President shall extend an invitation to join the chapter to those persons approved by the Chapter Board of Directors.

### 5. Associate Award Members

- a. A chapter may extend an invitation to an Annual Awards Competition winner to become an Associate Award Member as set forth in Article III, Section 2.G.
- b. When elected to full membership they shall pay dues, but shall not pay an initiation fee.

### 6. Honorary Members

- a. Recommendations may be made by a member to the Membership Chair for consideration.
- b. Recommended names are presented to the Chapter Board of Directors for approval. A three-fourths vote of the Board of directors and the membership are necessary for election.

### 7. Student Members

- a. A chapter may extend an invitation for membership to a student participating in an affiliated program/project.
- b. Student members shall pay dues, but shall not pay an initiation fee.

# Bylaw Amendment

## Proposed Bylaw Amendment

### ARTICLE III

#### MEMBERS

##### Section 1. Membership

- A. The membership of NSAL shall consist of men and women who support the mission of NSAL and are willing to give of their time, talents, and other resources to further those aims.
- B. Membership is open to all qualified persons without regard to race, religion, nationality or gender.
- C. Chapters are free to establish whatever membership process best meets the needs, but National recommends a simple process of asking the prospective member to fill out a form with the needed contact information with a section on specific interests of the candidate and pay the initiation fee and chapter dues.

##### Section 2. Member categories

###### A. Active Members

- i. Subscribe to the objectives of NSAL.
- ii. Participate actively in the work of the chapter.
- iii. Pay chapter and national initiation fee and dues.

###### B. Associate Members

- i. Subscribe to the objectives of NSAL. Have interest in NSAL, but are unable to participate actively.
- ii. Pay chapter and national initiation fee and dues.
- iii. May not vote or hold office.

###### C. Affiliate

- i. Upon request, simultaneous membership in more than one chapter is allowed provided all responsibilities are met in each chapter.
- ii. National dues shall be paid in only one chapter.
- iii. An affiliate member has all the rights and privileges in each chapter, but may represent only one chapter at the National level

###### D. Members-at-Large

- i. Subscribe to the objectives of NSAL and want to support the organization by being a member, but do not live near an active chapter.
- ii. Have the same qualifications as active members even if circumstances prohibit participation in chapter activities.
- iii. May have been members of a dissolved chapter who wish to continue affiliation with NSAL.
- iv. Shall be considered as a chapter body with the rights and privileges of chapter-accredited delegates to the National Annual Session, i.e. have one voting delegate for each ten members.

###### E. Associate Award Members

- i. Local chapters may choose to invite winners of their local competitions to become Associate Award Members for a period of two years without paying initiation fees and dues.
- ii. After two years, the Associate Award Member may choose to become a full member, at which time any chapter admission fees and dues shall be paid, but the initiation fee shall be waived

###### F. Student Members

- i. Students age 14-18 are eligible for membership during their tenure in a chapter-affiliated high school program/project.
- ii. May not vote or hold office in the chapter and do not pay dues or any initiation fee.

# Bylaw Amendment

## G. Diplomatic Guest Members

- i. Shall be accredited members of the International Diplomatic Corps of members or a military mission to the United States.
- ii. Are eligible during their period of official residence only.
- iii. May not vote or hold office and do not pay initiation fee or dues.
- iv. Shall be invited to membership by the local chapter.
- v. Chapters shall not pay National dues for Diplomatic Guest Members

## H. Honorary Members

National and Chapter Honorary Members shall be:

- i. The spouses of U.S. Presidents.
- ii. Eminent persons who are distinguished performers or contributors to the arts.
- iii. May not vote or hold office and do not pay initiation fee or dues, unless they are active, life or affiliate members of the chapter.
- iv. Chapters shall not pay National dues for Honorary Members.

- I. Life Members: NSAL no longer offers Life Membership, however those who have paid for that category shall be grandfathered.

## Section 3. Membership Process

- A. For Active, Associate, and Affiliate members, chapters are free to establish whatever membership process best meets their needs, but National recommends a simple process of asking the prospective member to fill out a form with the needed contact information with a section on specific interests of the candidate and pay the initiation fee and chapter dues.

### B. Members-at-Large

The National Members-at-Large committee chair shall keep in touch with these members, and insure that their contact information is up-to-date and accurately listed in NSAL National online member directory.

### C. Associate Award Members

See ARTICLE III, Section 3, E

### J. Student Members

See ARTICLE II, Section 3.F.

### K. Diplomatic Guest Members

See ARTICLE II, Section 3, G.

### L. Honorary Members

See ARTICLE III, Section 3, H.

## Rationale for Proposed Bylaw Amendment

The established membership requirements and procedures date back 75 years and are out of step with modern ways of doing things. In addition, as tax exempt organizations, both chapters and National are working towards getting foundation and corporate grants. A membership process that follows procedures common to private clubs such as garden clubs, private luncheon or dinner organizations, the Cosmos or University Clubs, disqualifies NSAL from receiving these grants.

The Florida East Coast Chapter was denied a listing in the annual Charity Register because of these membership policies. The chapter's Treasurer, Howard Schwartz, who is an attorney representing a number of local 501 C-3 organizations, has advised the chapter that their present method of sponsorship and voting on new members [based on National's bylaws] classifies them as a private club. He warns we could lose our 501(c) (3) status.

For the past 6 years or more, NSAL has been losing members at an average rate of 100 people a year. Making the membership process simpler and more inclusive may help in getting more members. In addition, even if a new member does no work for the chapter, his or her dues help support the work of the chapter.

# MEMBER REGISTRATION



## Annual Meeting Registration: Deadline April 29, 2019

Registration fee is all inclusive, except for two optional events where noted.

Mr. Mrs. Ms. Dr.

NAME: \_\_\_\_\_

GUEST/SPOUSE: \_\_\_\_\_

CHAPTER: \_\_\_\_\_ POSITION:  Nat'l Board  Chapter President  Delegate  Member

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_ E-MAIL: \_\_\_\_\_ FAX: \_\_\_\_\_

### Early Bird Registration *Limited Offer. Must be postmarked or received by April 12. \$550*

Member/Guest/Spouse Registration:	_____	\$550
Registration after April 12	_____	\$650
Optional Event: Hillwood Estate, Museum, and Garden Tour and Reception	_____	\$75
Optional Event: National Museum of Women in the Arts Tour and Reception	_____	\$75

### Meals included in registration fee, Wednesday, May 29 – Sunday AM, June 2, 2019:

Wednesday President's Reception	Thursday Presidents' Luncheon	Saturday Breakfast
Wednesday Dinner	Friday Breakfast	Saturday Awards Banquet
Thursday Breakfast	Friday Box Lunch	Sunday Breakfast

### Special events – add additional fee:

- Hillwood Estate – Tour and Reception. \$75
- National Museum for Women in the Arts – Tour and Reception \$75

### For guests who have not paid registration, the following may be purchased à la carte

Wednesday – Sunday breakfasts (5)	_____	\$28 each
Wednesday President's reception:	_____	(Cash bar)
Wednesday dinner at the hotel:	_____	\$87.50
Thursday Presidents' luncheon:	_____	\$65.
Thursday Special Event and Reception at Hillwood Estate:	_____	\$75
Friday box lunch at the competition:	_____	\$45
Friday Special Event and Reception at National Museum for Women in the Arts:	_____	\$75
Saturday Awards Banquet:	_____	\$150

### Board and Board of Trustees Meals:

Wednesday Breakfast \_\_\_\_\_ \$28      Wednesday Luncheon \_\_\_\_\_ \$25

### NOTE:

Wednesday night Dinner:    \_\_\_\_\_ Fish      \_\_\_\_\_ Vegetarian  
 Presidents' Lunch :        \_\_\_\_\_ Meat      \_\_\_\_\_ Vegetarian  
 Awards Dinner:            \_\_\_\_\_ Fish      \_\_\_\_\_ Meat      \_\_\_\_\_ Vegetarian

Dietary Restrictions: \_\_\_\_\_

MAIL: completed form and payment to:

Fred Hessick, Registrar  
 c/o NSAL-DC  
 8800 Fernwood Road  
 Bethesda, MD 20817

### CANCELLATION OF REGISTRATION

Cancellation must be made in writing to Conference Registrar. Cancellation received prior to May 9, 2019 will be eligible for a full refund, less \$50 administration fee. No cancellation will be accepted after **May 10, 2019.**



# National Career Awards 2019 Drama Competition

## CONTESTANT REGISTRATION FORM

Deadline: April 29, 2019

Sponsoring Chapter: \_\_\_\_\_

Competition Chair: \_\_\_\_\_

Chair Mailing Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_ Fax: \_\_\_\_\_

NAME OF NATIONAL FINALIST: \_\_\_\_\_

FINALIST'S CURRENT ADDRESS: \_\_\_\_\_

FINALIST'S HOME ADDRESS: \_\_\_\_\_

TELEPHONE (H) \_\_\_\_\_ (C) \_\_\_\_\_ EMAIL: \_\_\_\_\_

Newspaper Name: \_\_\_\_\_

Newspaper Address: \_\_\_\_\_

Telephone: \_\_\_\_\_ Email: \_\_\_\_\_

Dietary Restrictions: Food Allergy?

Choice of meal for banquet:  Meat  Fish  Vegetarian

### CONTESTANT REGISTRATION FEE: \$450

Includes all events

Send completed form and check to:

**Fred Hessick, Registrar**  
c/o NSAL-DC  
8800 Fernwood Road  
Bethesda, MD 20817

HOTEL single room/4 nights: \$756

HOTEL double room/4 nights: \$378

Send a copy of the completed form and check to:

**Judy Park, National Treasurer**  
3135 Shagbark Lane  
Long Grove, IL 60047

**A gentle reminder:** If you did not send the \$100 fee for your contestant to participate in the Drama competition at the time that you sent in his/her application, please include it with the money for the hotel room and send it to Judy Park.

### WISH THE CONTESTANTS WELL:

Support your chapter winner with an ad  
in the 2019 Awards Banquet Program  
AD INCLUDES BOTH TEXT AND PHOTO  
Full-page ad (8"x10") – \$100  
Half-page ad (8"x5") – \$50

Submit a print ready, high quality JPG or PDF  
to Fred Hessick at [fahessick@yahoo.com](mailto:fahessick@yahoo.com)

**Make Check payable to:**  
NSAL 2019 Annual Meeting

**Send your check to:**  
Fred Hessick  
8800 Fernwood Road  
Bethesda, MD 20817





**Margaret Johnson  
11060 Freeport Lane  
North East, PA. 16428**

**CALL TO NATIONAL MEETING  
WASHINGTON, D.C.  
May 29 – June 2, 2019**

**Registration Deadline April 29, 2019**